



Hydrophone

ASF-G



experience quality.

ASF-2

Table of contents	page
1. Introduction	2
2. Package Contents	3
3. Safety Instructions	3
4. Powering / Electrolysis	4
5. Unit Description	4
6. Mains Hum	5
7. Underwater Acoustics	5
8. Acoustic Specifications	6
9. Physical Specifications	7
10. Warranty & Approvals	8



1. Introduction

- Nearly 400 million square kilometers of our planet are covered with water
- Only 1% of the habitat water is explored
- About 1000 species underwater communicate in an acoustic way
- Listen to a new World

Since 2005 Sonar Surround set the goal to make this unknown world audible in high-quality.

With new award-winning and patent registered techniques they were able to record the first underwater surround recordings ever.

With the 15th of August 2010 Sonar Surround became a part of Ambient Recording GmbH. Since the fusion, Ambient continuously developed new underwater products to be able to offer a complete underwater workflow.

» The professional Ambient underwater sound «

With the ASF-2 we use parts of the ASF-1 technology to create an affordable, great sounding hydrophone. It comes with a 10m moulded cable to make it easy to use - no extra equipment required. Just plug it into your mixer or recorder and you are ready to go!

»Works with standard 48V phantom power«

Following our idea to create an underwater microphone for professional sound recordists, we worked hard to build a hydrophone which can be fed directly from standard 48V phantom power. Thus, this microphone works right out of the box with all professional audio gear using standard XLR connections.

»Crystal clear, low noise audio«

With a frequency range of 70Hz-20kHz we designed an underwater microphone able to capture the whole spectrum of sounds.

ASF-2

2. Package Contents

- ASF-2 with moulded cable (10m)
- Manual

3. Safety Instructions

For your own safety and trouble-free use of the Ambient Sound Fish please carefully read the instructions below. Always keep a copy of these instructions and hand them out with the unit to other users.

Seawater is a very aggressive medium. Even though the ASF-2 is only manufactured with materials offering a good seawater resistance, the unit has to be cleaned immediately after use in sea or chlorine water with plenty of fresh water to avoid irrevocable damage. Sea water could cause superficial corrosion that might change the color of the anodized aluminum housing. This is a natural process which won't damage the unit nor affect the usability. If the corrosion is starting to dissolve the metal, stop using the ASF-2 immediately and check if the housing is connected to any ground. **(More info in "4. Powering")**

Never use the hydrophone within acids or bases. Never bend the acoustic sensitive membrane in any way. Keep out of hot environments and never expose to direct sunlight. Do not throw the hydrophone or expose to mechanical impact. Do not expose to hard vibrations.

Operating ambient temperature: -5°C to +50°C (23°F to 122°F)

Only use genuine accessories (such as cables) supplied by an authorized dealer. Always check integrity and proper compatibility with all units connected to. Never open the unit. Inappropriate and unauthorized access will void the warranty and imply possible risks of harm to the user.

Follow the legal requirements for recycling electronic equipment when disposing the unit.



4. Powering / Electrolysis

The ASF-2 can be powered by 48V phantom power supplied by professional audio mixers & recorders.

Electrolysis

Electrolysis is a tough problem while working with electrical equipment in a wet environment. To avoid any kind of electrolysis, the metal parts of the ASF-2 are not and should not be connected to the audio ground of the unit.

5. Unit Description



- ① 3-pin male XLR connector
- ② Acoustic sensor with special formulated NBR
- ③ membrane anodized aluminum hydrophone body
- ④ Hydrophone cable, length 10 m

ASF-2

6. Mains Hum

When using the ASF-2 indoor, some general details have to be considered:

- The ASF-2 is working with highly sensitive piezo sensors and therefore also sensitive to electromagnetic and electrostatic fields.
- Water picks up electrostatic radiation. Therefore, electronic devices known for electromagnetic radiation should be kept away from the water to be recorded in. (witching power supplies, fluorescent lamps, CRT displays or TV sets, etc.)
- To avoid the hydrophone from picking up hums, the water you are recording in should be grounded.
- Often, the easiest way is to connect the audio ground of your mixer / recorder with the water.

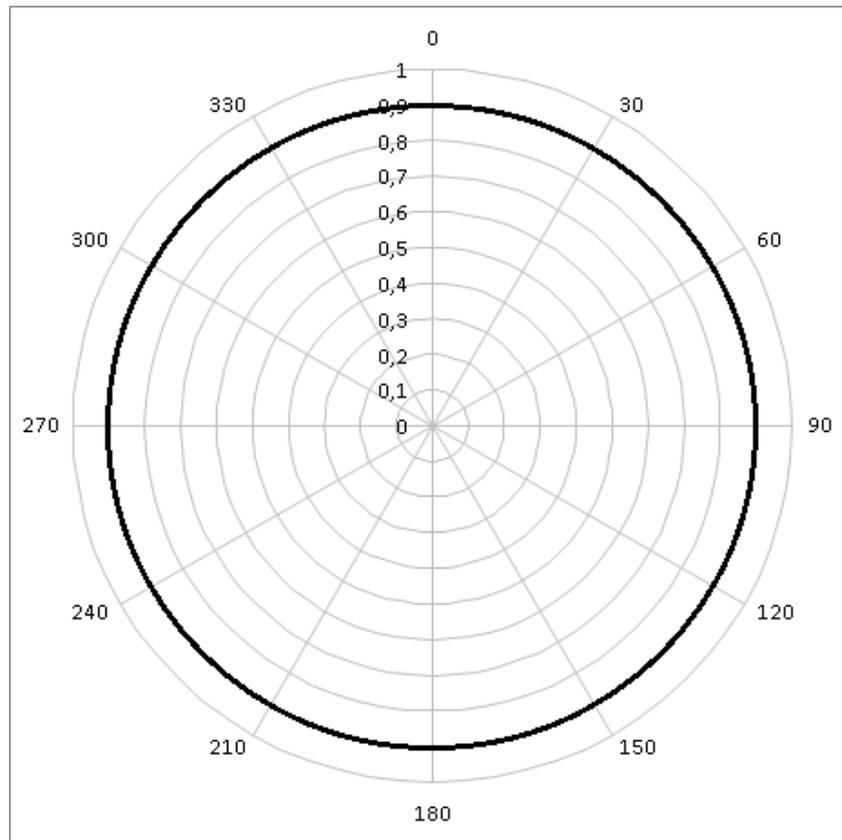
7. Underwater Acoustics

The acoustic underwater differs in many ways from the airborne sound we are used to. The sound velocity underwater is varying between 1450 and 1550 m/sec depending on temperature, salinity and depth. This results in 4 to 4.5 times bigger wave lengths as well as in a special sound phenomenon called the SOFAR, also known as Underwater Sound Channel. Horizontally sound can travel over huge distances whereas vertical propagation is strongly attenuated. Here are some useful advices:

- Sound Channels (USC, SSC,...) can be avoided by knowing their local depth
- To avoid the noise from braking waves on the boat carcass, take long enough cables to go down deep enough or prepare to record in greater distance to the vessel.
- Take time for detailed micro-phasing when recording in pools or artificial environments as bigger wave lengths underwater lead to greater distances between sound maxima and minima.
- Never forget how far low frequencies can spread underwater. Therefore, avoid touristic areas for documentary shots.
- Water owns a reflection factor close to 1. Thus airborne sound virtually can't couple directly into water. This phenomenon can be used. If barriers reach close to the water surface (reefs, wave-breakers, e.g.) you can use them as acoustic barriers, independent of the current depth. This way you may find acoustic cover in a pool with 1m depth behind an 80 cm wooden block, even though the wavelength underwater wouldn't suggest this.

8. Acoustic Specifications

- Frequency response: 70Hz- 20kHz (-3dB)
- THD: 0,1% (70Hz-20kHz)
- Horizontal Polar Pattern at 20 kHz (omni directional)

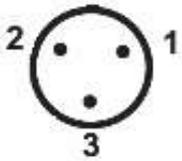


ASF-2

9. Physical Specifications

Dimensions (L / W / H):	47 x 30 x 30 mm incl. thread
Weight:	approx. 185 g
Power consumption:	1,2 mA (3 Volts, typical)
Max depth:	10 m
Housing material:	anodized aluminum
Encapsulating material:	Special formulated NBR

XLR-3M Neutrik XLR 3-pin male (solder site)



- pin 1: ground
- pin 2: audio Hot
- pin 3: audio Cold



10. Warranty & Approvals

Warranty

Ambient Recording GmbH warrants the ASF-2 hydrophone against defects in materials and workmanship for a period of ONE (1) year from date of original retail purchase. This is a non-transferable warranty that extends only to the original purchaser. Ambient Recording GmbH will repair or replace the product at its discretion at no charge. Warranty claims due to severe service conditions will be addressed on an individual basis. THE WARRANTY AND REMEDIES SET FORTH ABOVE ARE EXCLUSIVE. AMBIENT RECORDING GMBH DISCLAIMS ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. AMBIENT RECORDING GMBH IS NOT RESPONSIBLE FOR SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES ARISING FROM ANY BREACH OF WARRANTY OR UNDER ANY OTHER LEGAL THEORY. Because some jurisdictions do not permit the exclusion or limitations set forth above, they may not apply in all cases.

For all service, including warranty repair, please send the ASF-2, along with proof of purchase date to your retailer, or, if not applicable, to:

*Ambient Recording GmbH
Schleissheimer Str. 181 C
DE – 80797 Muenchen, Germany*

Please obtain a return authorization through the contact form on our website before sending in a unit.

ASF-2

Approvals



CE Conformity Statement:

Declaration of Conformity

According to ISO/IEC Guide 22

Manufacturer's Name: Ambient Recording GmbH
Manufacturer's Address: Schleissheimer Str. 181 C
DE – 80797 Muenchen, Germany

declares that the product:

ASF-2

is in conformity with:

- EN 60950-1:2006 + A11:2009+A1:2010+A12:2011+AC:2011 + A2:2013
- EMC Directive: 2004 / 108 / EC
2014 / 30 / EC
- The unit described in this Conformity Statement fulfills the specifications of the directive 2011/65/EU of the European Parliament and the Council of the European Union from 8th of July in 2011 for the limited usage of certain dangerous substances in electronic devices.

Updated May 2015

Sebastian Fell

Ambient Recording GmbH

experience quality.

ATTENTION !

**Highly sensitive sensor !
Protect from any kind of shock !
DO NOT BEND !**

MADE IN GERMANY

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