



Timecode Cable Guide

ARRI Cameras



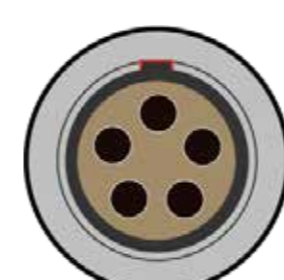
Lemo compatible 5-pin to Lemo compatible 5-pin



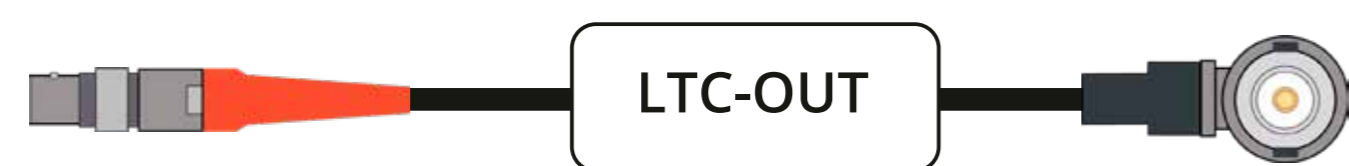
ARRI ALEXA, LF, SXT, Mini LF



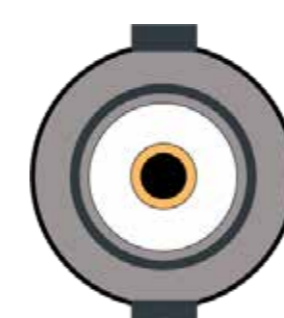
Lemo compatible 5-pin to Lemo compatible 5-pin right angle



ARRI ALEXA Mini



Lemo compatible 5-pin to BNC right angle

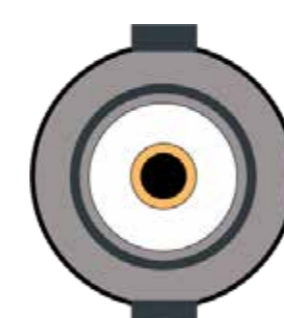


ARRI AMIRA

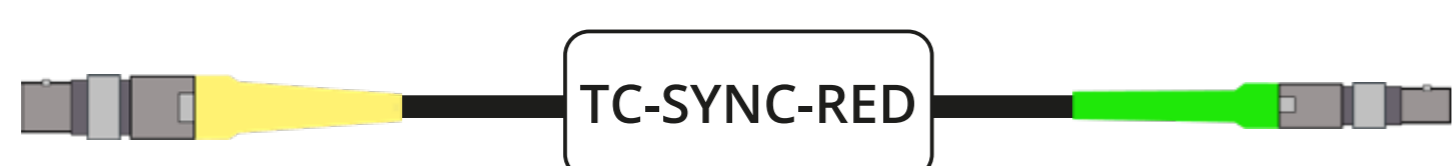
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Lemo compatible 5-pin to BNC right angle



RED Cameras



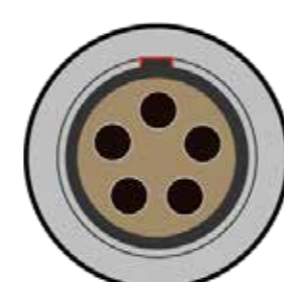
Lemo compatible 5-pin to Lemo compatible 4-pin



DSMC 1 & DSMC 2 + Expander w/ 4-pin SYNC port



Lemo compatible 5-pin to Lemo compatible 5-pin

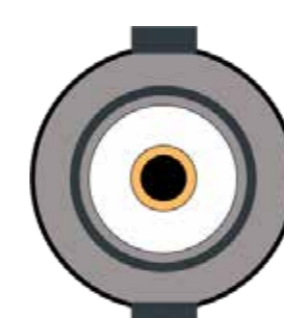


DSMC 2 with REDVOLT Expander or Production Module, RED RANGER

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Lemo compatible 5-pin to BNC right angle



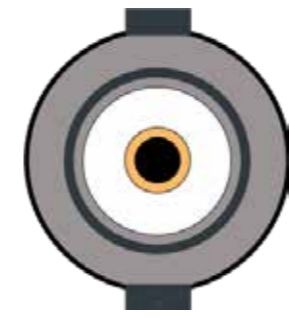


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Cameras with BNC Timecode Interface



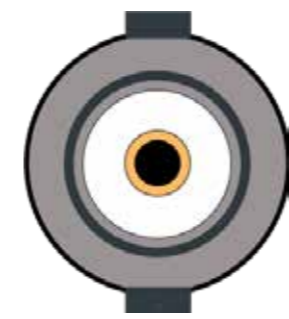
Lemo compatible 5-pin to BNC right angle



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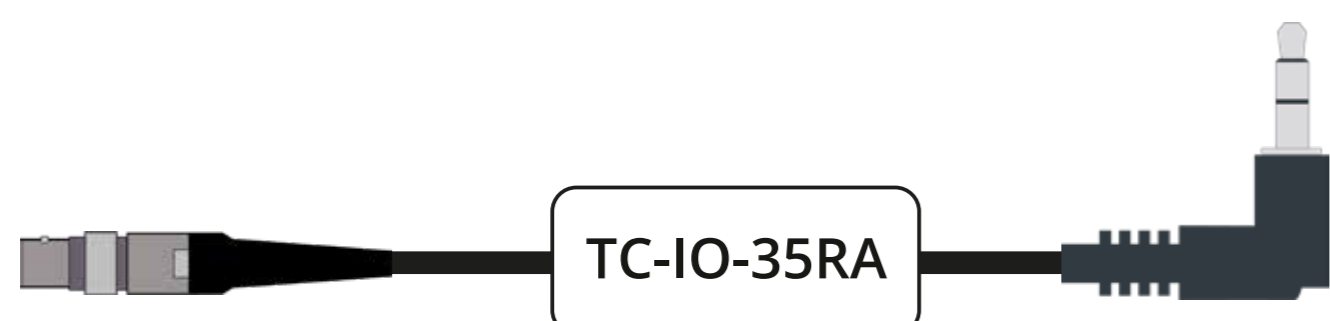


Lemo compatible 5-pin to BNC right angle

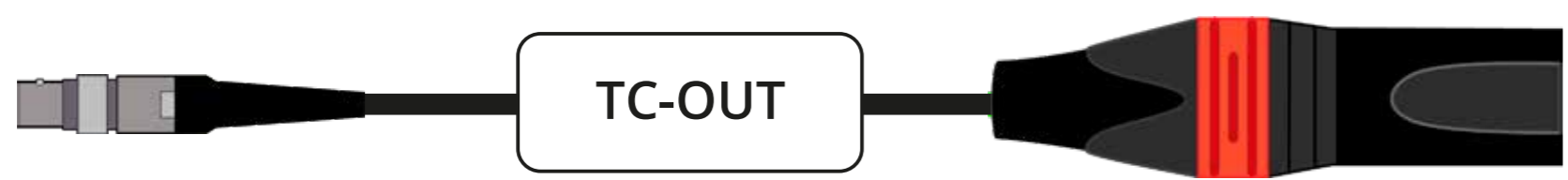


Blackmagic URSA,
Canon Cinematic,
Panasonic Varicam,
Sony

Cameras w/o Timecode Interface



Lemo compatible 5-pin to TRS right angle



Lemo compatible 5-pin to XLR-3M



Blackmagic Pocket Cinema,
DSLR Cameras

Audio Recorders



Lemo compatible 5-pin to Lemo compatible 5-pin



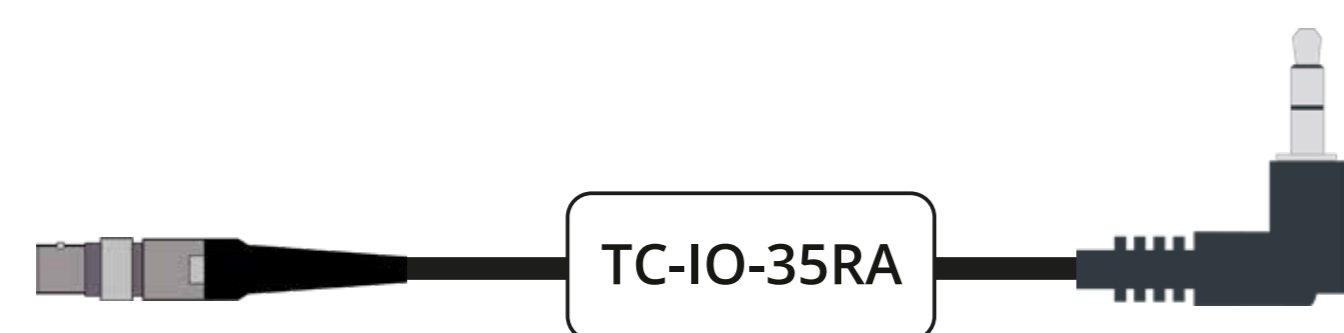
Sound Devices Scorpio,
6-series, 7-series, 8-series,
AATON Cantar X3, Cantar Mini,
Nagra



Lemo compatible 5-pin to BNC right angle



Sound Devices MixPre-10T,
Sound Devices MixPre-10 II,
ZOOM F4/F8



Lemo compatible 5-pin to TRS right angle



Sound Devices MixPre-3 (II), -6 (II),
ZOOM F6

Mobile Audio Recorders w/o Timecode Interface



Lemo compatible 5-pin to TRS right angle



ZOOM H4/H6,
Tascam,
Olympus,
Marantz,
Roland



Lemo compatible 5-pin to XLR-3M

